THE

KERAMIC GALLERY.

THE

KERAMIC GALLERY

CONTAINING

SEVERAL HUNDRED ILLUSTRATIONS OF RARE CURIOUS AND CHOICE EXAMPLES OF POTTERY AND PORCELAIN

From the Earliest Times to the beginning of the Present Century.

WITH

HISTORICAL NOTICES AND DESCRIPTIONS.

BY

WILLIAM CHAFFERS,

AUTHOR OF "MARKS AND MONOGRAMS ON POTTERY AND PORCELAIN," "HALL MARKS ON PLATE," ETC.

In Two Volumes.

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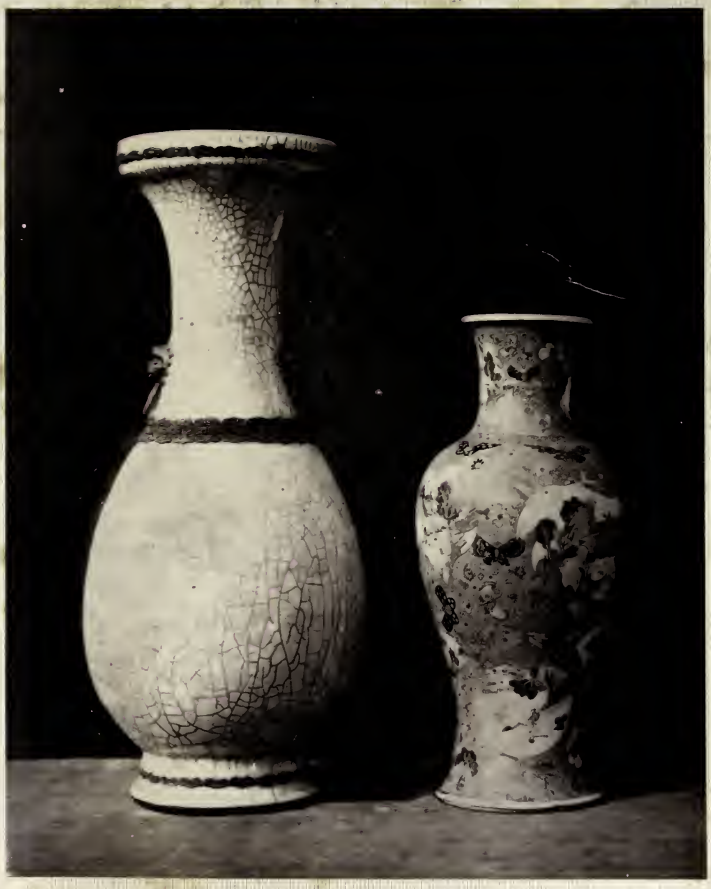


CHINESE.

167. Crackle Porcelain Vase, with Ring Handles.

168. Porcelain Vase, with Coloured Flowers and Insects.

South Kensington Museum.

CHINESE.

169. PLATE OF EGGSHELL PORCELAIN. POWDER

170. PLATE OF EGGSHELL PORCELAIN. QUAILS AND CHRYSANTHEMUM.

South Kensington Museum.

JAPANESE.

1711. SATSUMA-WARE BOTTLE. 1300. CLOISONNÉ BOWL.

South Kensington Museum.

FLORENCE.

173, 174, AND 175. PORCELAIN BOWL, DISH, AND CRUET. 16TH CENTURY.

South Kensington Museum.

NAPLES.

176. Cup and Saucer. Painted with the Zodiac and
181. Two Cups. Painted with Flowers.

TREVISO.

180. Cup and Saucer. Dark-Blue Ground and Landscapes.

Both T. Shuffrey.

CAPO DI MONTE (NAPLES)

179. VASE (ONE OF A PAIR) GREEN ORNAMENTS ON GOLD GROUND AND MEDALLIONS OF FLOWERS

NAPLES

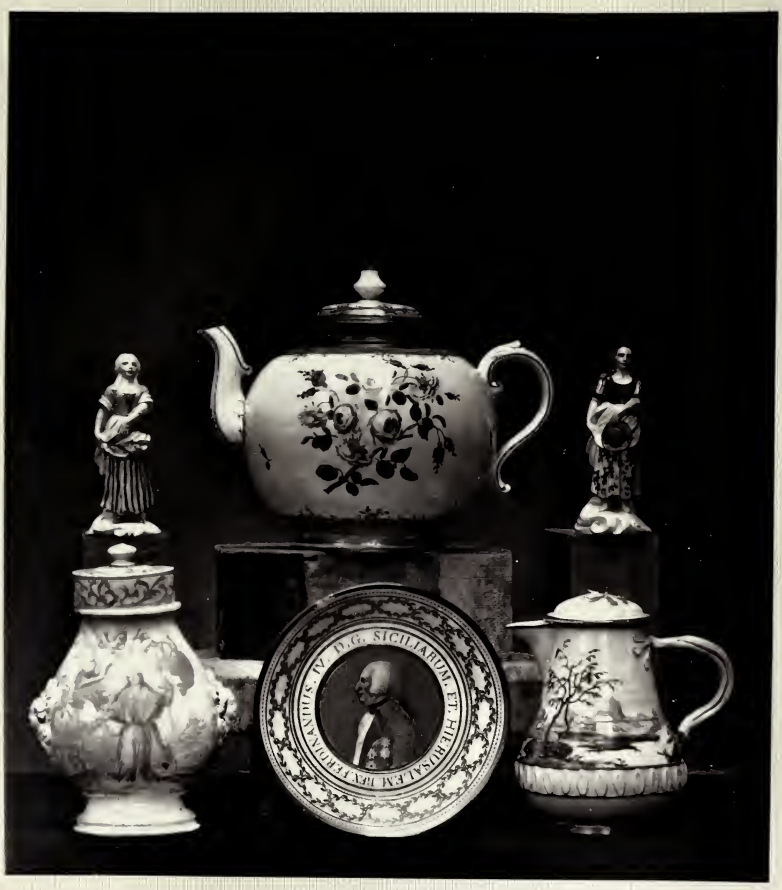
182. CUP AND SAUCER. LANDSCAPE

TREVISO

CUP AND SAUCER. FIGURES

TURIN

CUP, COVER, AND SAUCER. ROYAL ARMS



DOCCIA.

176. Tea Pot. Flowers.

NOVE.

194. Caddy. St. Roch. 195. Milk Jug. Landscape.

NAPLES.

180. Saucer. Portrait. 192-3. Pair of Figures. The Seasons.

Lady C. Schreiber.

NAPLES.

183. COFFEE POT. CLASSICAL SUBJECT. 184. MILK POT. LANDSCAPE.
185. CUP AND SAUCER. BAY OF NAPLES.

VENICE.

191. CUP AND SAUCER. FRUIT.

Mr. Walker Joy.

VENICE.

DOG CENTRE VASE OF A SET OF FIVE.

LARGE SIZE.

VENICE.

353. VASE AND COVER. PAINTED IN LAKE, CAMAIEU, OUTLINED IN BLACK, GOLD, SILVER, BORDER AND FESTOONS.

MUSEUM.

NOVE. VENICE.

POT. JARDINIÈRE. GIOV. MARIONI. [illegible]

MUSEO DEL RAYMUNDO

MADRID

198 RUBENS RETIRO GROUP. THREE CHILDREN AND A GOAT.

Signora Donna Emilia de Pidal.

MADRID.

169. One of a Pair of Buen Retiro Vases. Scenes from Don Quixote.

260. One of a Pair of Buen Retiro Vases. Painted with figures, &c.

Signora Donna Emilia di Pilar.

MADRID

201. Ewer of Buen Retiro Group of Bacchus, surrounded by Boys.

ALCORA

202. Plaque. Spanish Figures before a Fountain.

Mrs. C. H. Symonds.

DRESDEN.

806. A Man in Theatrical costume. H. 5 in. (12.7 cm.)

1204–5. Sucrier, Cover and Saucer, Flowers and Figures.

Engraved with permission by Messrs. Hogan.

Lady C. Schreiber.

DRESDEN.

207. Vase with Flowers in Full Relief.

Early Seventeenth Century.

DRESDEN.

208. Vase and Cover. Views in Dresden.

South Kensington Museum.

DRESDEN.

BISCUIT. PAIR OF BUSTS. BOY AND GIRL.

DRESDEN.

211–12. Tea Pot, Cup, and Saucer.

BERLIN.

215–16. Milk Pot, Cup, and Saucer.

Mr. Walker Joy.

DRESDEN.

213. CUP AND SAUCER, BLUE OUTLINE OF THE BOUQUETS FOR DAS PROFILE PORTRAITS.

FRANKENTHAL.

220. PLATE WITH CHRONOGRAM OF 1775, AND SOMEWHAT OF COLOURS EMPLOYED IN THE MANUFACTORY.

Rev. E. Stanyforth.

HOCHST

217–18. Tray and Sucrier. Painted with birds.

219. Sucrier. Landscape and figures.

Mr. Walter Gow

FRANKENTHAL

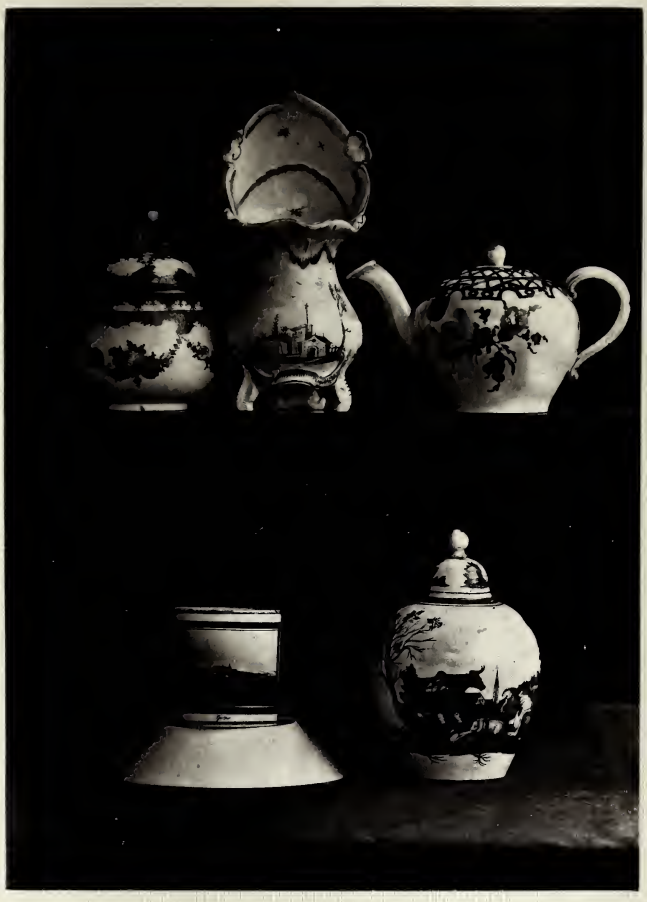
222–5. Dejeuner Tête Chaudière

Mark C. H. Kronenberg

(Nymphenburg in a mezzotint

(SAMTHEKRUG) frankenthal : page 153 No 2-5

see V.I



ANSPACH.

229. SUGAR. FESTOON.

HOCHST.

228. LAMP. LANDSCAPE.

GOTHA.

VOLKSTEDT.

230. TEA POT.

SAMPHENBURG.

227. TEA POT.

KRONENBERG.

230. COFFEE POT. PAINTED WITH LANDSCAPE AND BUILDING.

South Kensington Museum.

FULDA

A PAIR OF SPORTIVE PEASANTS. MODEL BY [illegible]

IN [illegible] PORCELAIN

RUDOLSTADT.

427. Milk Pot. Painted with flowers.

428. Cup and Saucer. Peasants.

GROSSBREITENBACH.

429. Cup and Saucer. Flowers.

430. Cup and Saucer. Landscape.

WALLENDORF.
241. Tea Pot.

GERA.
242. Cup and Saucer. Black Profile.

VIENNA.
227. Cup and Saucer. Pink Festoons.

LIMBACH.
240. Cup and Saucer. Landscapes.

SCHLAKENWALD.
214. Cup and Saucer. Figures.

Mr. Walker Fec.

VIENNA.

345. Covered Cup with Portraits.

THE HAGUE.

Service of Painted with Flowers.

THURINGIA.

357. Cup and Saucer. Landscape.

DRESDEN.

359. Milk Pot. Part of a Service. Birds.

Rev. T. Stamford.

XI. RICH.

247. Group of a Soldier and Female.

LILLE.

250. Cup and Cover. [illegible]

Mr. [illegible]

DELFT.

AMSTERDAM.

BRUSSELS.

CHELSEA PORCELAIN.

230. VASE, PERFORATED. PAINTED WITH BIRDS.

Sold by Christie, Manson & Woods.

AMSTEL.

1574. Tea Pot and Sucrier, Landscapes. 1581. Sucrier, Birds.

D. H. Haan, p.

LUXEMBOURG.

304-4 The Seasons, de Bonne Facture Originale. Signed L. L.

ST PETERSBURG.

300. VERMEIL VASE AND CUP AND SAUCER, IMPERIAL AND H.M. E. R. (Russia).

MOSCOW.

267. CUP AND SAUCER. VIEW OF MOSCOW, ST. PETERSBURG ROAD, WITH

COPENHAGEN.

269. Cabaret. With Portraits of Painters.

Rev. T. Staniforth.

COPENHAGEN

370. CHINA. WITH LANDSCAPE.

Mr. HOLME.

PL. CCCLI.

271 AND 272. TWO JUGS OF QUILTED CHINA.

South Kensington Museum.

CHANTILLY.

274. CUP AND SAUCER. CHINESE FLOWERS.

South Kensington Museum.

MENECY.

275 SUGAR BASIN, STAND AND STOPPER. FLOWERS.

South Kensington Museum.

ORLEANS.

SEVRES. WHITE ROSES.

SUPERVILLE.

CUP AND SAUCER. BIRDS.

TOURNAY.

BASIN. LARGE LANDSCAPE.

WELSH.

COFFEE POT. FLOWERS. SEAWEED.

ZURICH.

CUP AND SAUCER. FLOWERS AND GOLD.

The Handle of Cup

SEVRES PORCELAIN

288. Milk Pot. Landscape.

BOISETTE

288. Tea Pot. Flowers.

SEVRES

289. Milk Pot. Figures.

276. Cup and Saucer. Marie Antoinette.

By permission of H. Reynolds.

KOLOZSVÁR

308 CUP AND SAUCER. WITH PORTRAIT.

CAEN

309 CUP AND SAUCER. PEACOCK AND STORK LANDSCAPE.

PARIS (POINT AUX LAPINS)

310 TEA CUP PAINTED WITH BIRDS.

PARIS (RUE DE TRONSOU)

311 CUP AND SAUCER. YELLOW GROUND AND FLOWERS.

Rev. C. Tomkins

SÈVRES.

268. Biscuit Group. Cupid and Psyche.

Sonak Newman, fec.

EARLY STAFFORDSHIRE.

302. Tyg, with four loose Handles. Dated 1621.

302. Bowl, Two Handles. Dated 1682.

Coddington Heirlooms.

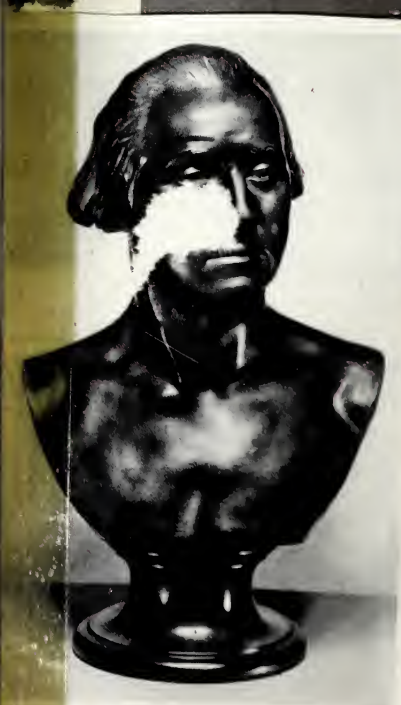
ENGLISH WARE UNAFFECTED BY FOREIGN INFLUENCE: SOMEWHAT NAÏVE SALT-GLAZE FIGURE OF GEORGE II. ON HORSEBACK—PROBABLY CELEBRATING THAT MONARCH'S SUCCESS AT THE BATTLE OF DETTINGEN; ASCRIBED TO STAFFORDSHIRE, AND NOW IN THE WALLACE ELLIOT COLLECTION. (9¼ IN. HIGH.)

THE DUKE OF CUMBERLAND PLAYING THE BAGPIPES; EVIDENTLY AN ALLUSION TO THE BATTLE OF CULLODEN: A SALT-GLAZE FIGURE IN THE WALLACE ELLIOT COLLECTION.

RAPPEL 1675 PL 67

WEDGWOOD

307. Vase of Blue and White Ware. (See Appendix, *Wedgwood Museum*.)



. WASHINGTON : AN EIGHTEENTH-CENTURY
UST OF CLASSICAL TYPE IN WEDGWOOD
BLACK BASALT. (HEIGHT, 18¾ IN.)
Reproduction by Courtesy of Messrs. Stoner and Evans.

WEDGWOOD.

TEA POT, CREAM AND PLATE. WITH LIVERPOOL TRANSFER

WEDGWOOD.

159. Plaque of Blue and White Jasper. The Sacrifice of Iphigenia.

Geological Museum.

WEDGWOOD.

The Vase of Black Basalt. Portland Vase.

South Kensington Museum.

WEDGWOOD.

312. Large Blue Jasper Plaque. Bacchanalian Sacrifice.

Mr. John J. Boughton.

W. WOOLWORTH.

138. THREE GRANITE VASES, GILT FESTOONS AND HANDLES.

Mr. Thos. J. Hutchinson.

BURSLEM.

314. Obelisk, by Ralph Wood.

316 to 318. Three Pieces Embossed Ware, by Aaron Wood.

Geological Museum.

BURSLEM.

315. STAFFORDSHIRE OR CHAUCER, BY RALPH WOOD.

HANLEY.

[illegible] TURNED VASE, BY T. VOYEZ.

[illegible]

SHELTON.

321. Bowl. By S. Hebbins.

HANLEY.

[illegible] Vase. Lidded Cups. By T. Mayer. 327. Sugar-Basin. By Neale.

LANE END.

[illegible] Tankard. Beer Jugs. By Turner.

Catalogue d'Oeuvres.

SHELTON.

324. BARREL, SUPPORTED BY CHILDREN HOLDING GRAPES.

JACKFIELD.

343. TEA POT, BLACK GLAZED. "RICHARD AND REBD GOODWIN, 1760."

Geological Museum.

PLATE XXXIX

326 PUNCH BOWL AT NANT

South Kensington Museum

LONGPORT

331. Fruit Dish, by Davenport. 332. Cup and Cover, by Davenport.

LANE DELPH

330. Cup and Cover, by Mason.

Castlegate Museum.

STOKE.

533. BOWL, BY MINTON.

NEW HALL.

534. CUP AND SAUCER.

NANTGARW.

405. CUP AND SAUCER, SWAN PATTERN.

Stoke & Penkhull Museum.

TUNSTALL.

344. JUG, BLUE AND WHITE. THE SEASONS. BY W. ADAMS.

BURSLEM.

345. VASE AND PEDESTAL, BLUE AND WHITE. BY STEEL.

SHELTON.

346. BOWL, WHITE, WITH BLUE FIGURES. BY T. & J. HOLLINS.

Collection of Mr. Mayer.

TUNSTALL.

455. Blue and White Jasper Plaque of Diana. By Adams & Co.

Mr. Jno. J. Bagshawe.

LIVERPOOL

537. MUG, PRINTED WITH THE FREEMASONS' ARMS. BY SADLER.

538. BOWL, WITH A SHIP, 1780.

LIVERPOOL.

339. MUG. TRANSFER PORTRAIT OF GENERAL WOLFE.

340. MUG. TRANSFER PORTRAIT OF LORD CHATHAM.

342. A FRAME OF FOUR TILES, SADLER'S TRANSFER.

Lady C. Schreiber.

LIVERPOOL.

341* Tortoise-Shell Mug. 341. Wesley Tea Pot.

South Kensington Museum.

FULHAM.

343. Bellarmine or Brown Stoneware.

345. Dr. Hooker's "Midnight Conversation."

346. Two Fragments found in an Excavation at the Fulham Works.

Lent by C. S. Wright.

DON POTTERY.

348. TEA CADDY OF CANE-COLOURED WARE.

LANE END.

330A. TEA POT, BY TURNER.

ETRURIA.

313A. VASE, BY WEDGWOOD AND BENTLEY.

Mr. Emerson Nuttall.

LEEDS.

380. BOWL AND COVER. PIERCED.

380. PLATE. PAINTED WITH A PORTRAIT.

Glover and Hargrave.

CASTLEFORD.

351. Tea Pot. Ornaments in Relief and Blue Lines.

352. Candlestick. Hydro. Dwarf.

YARMOUTH.

353. Plate. Painted with a Single Flower.

Geological Museum.

NEWCASTLE.

353 Dish of Queen's Ware. 354 Mug, Nelson Monument.

ST ANTHONY'S.

355 Jug, Lustre Subject.

Geological Museum.

NOTTINGHAM.

LADBOROUGH

358. SUSSEX PIG, FORMING A CUP AND COVER.

359. GREEN GLAZED VASE, CHINESE PATTERN.

LOWESBY.

360. GARDEN POT, BROWN GLAZE.

361. VASE, ENAMELLED WITH FLOWERS.

Science and Art Museum.

WORCESTER.

362. Plate, by Chamberlain.

ROCKINGHAM.

367. Plate of a Service. William IV.

COALPORT.

430. Plate of a Service. Empress of Russia.

Geological Museum.

WORCESTER.

WORCESTER.

303. LARGE JAR. BLUE GROUND, BIRDS AND FLOWERS.

Liverpool Museum.

WORCESTER.

566. Two Cups and Saucer.

South Kensington Museum.

WORCESTER.

1004. PART OF A TEA SET, PAINTED IN GILT LETTERS. MARK, A SQUARE.

1005. PART OF A TEA SET, TRANSFER-PRINTED IN BLACK. MARK, THE CRESCENT SURMOUNTED BY A STAR.

W. H. Crispe.

ROCKINGHAM

368 VASE OF THE SERVICE MADE FOR WILLIAM IV

By kind permission of Messrs. Mortlock

CROWN-DERBY.

371 Cup, Cover, and Saucer. 309. Scent Vase. Flowers in Relief.
370. Dish. Flowers. By Billingsley.

Geological Museum.

DERBY CHELSEA.

372. VASE, WITH PAINTED MEDALLIONS.

373. PAIR OF GROUPS OF LOVERS.

Lady C. Schreiber.

DERBY. 374. CUP, MADE AT COCKPIT-HILL WORKS. *Mr. W. Pownall, Jun.*
HORTON ON TRENT. 388. COMPOTE WITH FLOWERS. *Mr. W. Jenkins, Jun.*
WORKSWORTH. 389. CUP AND COVER. SCALE PATTERN. *Mr. A. Wallis.*
PINXTON. 390. FLOWER POT. *Mr. W. Jennens, Jun.*
,, 392. SUGAR BOWL AND COVER. *Mr. Jno. Henshaw.*
,, 393. JARDINIERE. *Mr. Jno. Hanbury.*

CHELSEA DERBY

375. Pair of Vases, gold Studies and Views.

376-8. Three Cups and a Saucer.

Lent by Sir Ashton Lever.

DERBY.

THE PRENTICE PLATE. By Billingsley. 38. THE THISTLE PLATE. By Pegg.
Mr. Tyac Haden.

38. THE KEDLESTON JUG. By Withers.
Mrs. Wood.

38. EAST INDIA COMPANY'S CUP AND SAUCER.
Mr. Tyac Haden.

DERBY.

383. Tea Pot, Dish, Cup and Saucer. Gold Stripes. *Mrs. Nixon.*
384. Chocolate Cup, Cover, and Stand. *Major Evans.*
385. Ditto, Ditto. *Earl of Chesterfield.*
386. Cup and Saucer. Jewelled. *Capt. F. N. Smith.*

CROWN DERBY.

No. 1 Cup, Cover and Saucer. "The Arboretum."

Mr. Joseph Mayer.

PINXTON.

391. ICE PAIL. PAINTED BY BILLINGSLEY.

South Kensington Museum.

LOWESTOFT.

394. PLATE, CUP AND COVER. 395. CUP AND SAUCER, WITH OWL CREST.

Mr. Walter Yates.

LOWESTOFT.

397. COFFEE POT. WITH INITIALS. 398. CUP. WITH CREST OF AN OWL.

399. CUP. WITH THE REV. DR. POTTER'S ARMS.

400. CUP. WITH CREST OF A PHEASANT. 401. CUP. WITH CREST OF TWO PHEASANTS.

Mr. Emerson Norman.

PLYMOUTH.

402*. COFFEE POT. BLUE GROUND AND FLOWERS.

403. BEAKER AND COVER. PAINTED WITH FLOWERS.

404. A BIRD OF WHITE GLAZED PORCELAIN.

Lady C. Schreiber.

PLYMOUTH.

466 Pair of Figures, Shepherd and Shepherdess.

467 Centre-Piece of Shells and Rockwork.

Mr. H. Eaton.

PLYMOUTH.

408. Centre Piece of Shells and Rockwork.

M. W. Fallows.

BRISTOL.

201. Dish. Painted with flowers by Cookworthy.

202. Stand and Cover. Gilt and Low Relief.

Goodwin & Messiter.

412. Tea Pot, with Festoons of Flowers. [illegible]

414. Oval Dish, Festoons of Flowers.

415. Tureen Vase on White Lions, Festoons of Flowers.

[illegible]

Lady C. Schreiber.

James
1778

BOW.

421. PAIR OF SALT CELLARS. FIGURES. 422. STATUETTE. KITTY CLIVE

Mr. Jno. J. Bagshawe.

BOW.

423. Milk Pot. With Goat, Flowers, and Bees, in Relief.

424. Tea Pot. Embossed and Painted with Flowers and Insects.

Salt Cellar. With Shells in Relief. 426. Bowl, on Foot. Painted with Insects.

Geological Museum.

WADE
TRIPLE
PLATE

BOW.

431. TEA POT. LIVERPOOL TRANSFER. KING OF PRUSSIA.

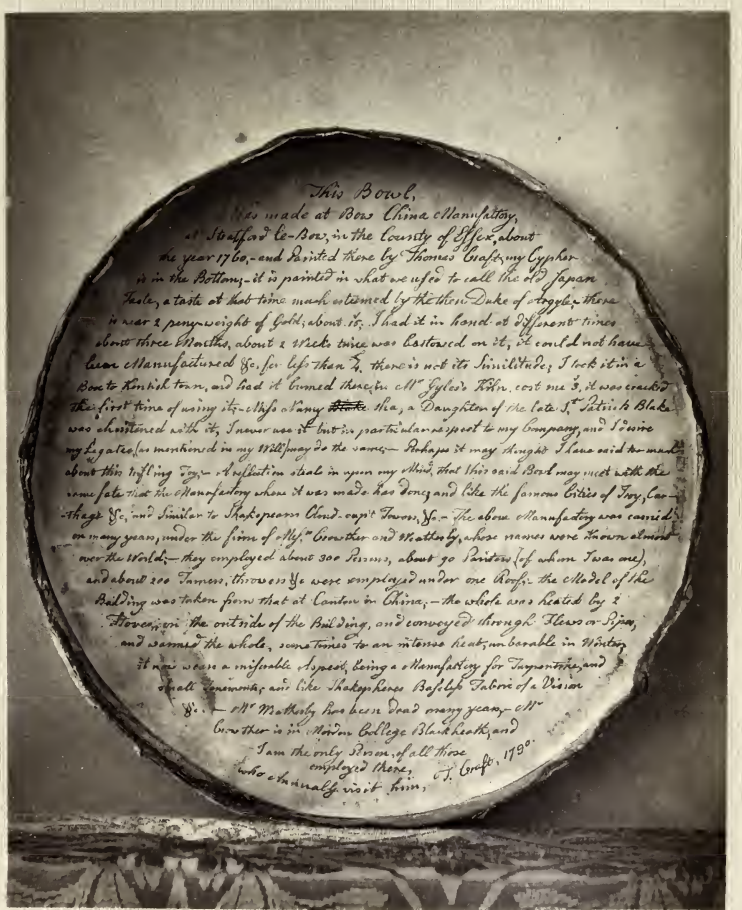
432. PLATE. DITTO. ÆNEAS AND ANCHISES.

Lady C. Schreiber.

Ivory

Dish. Dutch. Painted by Hoet about 1700

Rijksk Museum


This Bowl,
was made at Bow China Manufactory,
at Stratford le-Bow, in the County of Essex, about
the year 1760, - and Painted there by Thomas Craft, my Cypher
is in the Bottom, - it is painted in what we used to call the old Japan
Taste, a taste at that time much esteemed by the then Duke of Argyle, there
is near 2 penny-weight of Gold, about 5s. I had it in hand at different times
about three Months, about a week twice was Employed on it, it could not have
been Manufactured &c. for less than 5s. there is not its Similitude, I took it in a
Box to Kentish town, and had it turned there, for M.r Eyles's Father, cost me 3, it was cracked
the first time of using it, - Miss Many [illegible] Shia, a Daughter of the late S.r Patrick Blake
was christened with it, I never used it but in particular respect to my Company, and I leave
my Legacies, as mentioned in my Will, may do the same - Perhaps it may display I have said so much
about this trifling Toy, - Reflection steals in upon my mind, that this earthen Bowl may meet with the
same fate that the Manufactory where it was made has done, and like the famous Cities of Troy, Car-
thage &c. and Similar to Shakespeares Cloud-capt Towers, &c. - The above Manufactory was carried
on many years, under the firms of M.rs Crowther and Watters, whose names were known almost
over the World; - they employed about 300 Persons, about 30 Painters (of whom I was one),
and about 200 Turners, thrown &c. were employed under one Roof. the Model of the
Building was taken from that at Canton in China, - the whole was heated by 2
Stoves, in the outside of the Building, and conveyed through Flues or Pipes,
and warmed the whole, sometimes to an intense heat, unbearable in Winter,
it now wears a miserable Aspect, being a Manufactory for Turpentine, and
small Tenements; and like Shakespeares Baseless Fabric of a Vision
&c. - M.r Matthews has been Dead many years, - M.rs
Crowther is in Morden College Blackheath, and
I am the only Person of all those
employed there,
who ever usually visit him,
T. Craft. 1790.

BOW.

434. DESCRIPTION OF THE BOWL BY T. CRAFT (see the next).

British Museum.

ROW.

430. Vase, with Scrolls, Birds, and Flowers, in Flat Reliefs.

Lady C. Schreiber.

BOW.

437. BASKET VASE. SUPPORTED BY CUPIDS.

439 PUG DOG. WHITE GLAZED.

438. SAUCE BOAT. EMBOSSED.

440. SPANIEL. WHITE GLAZED.

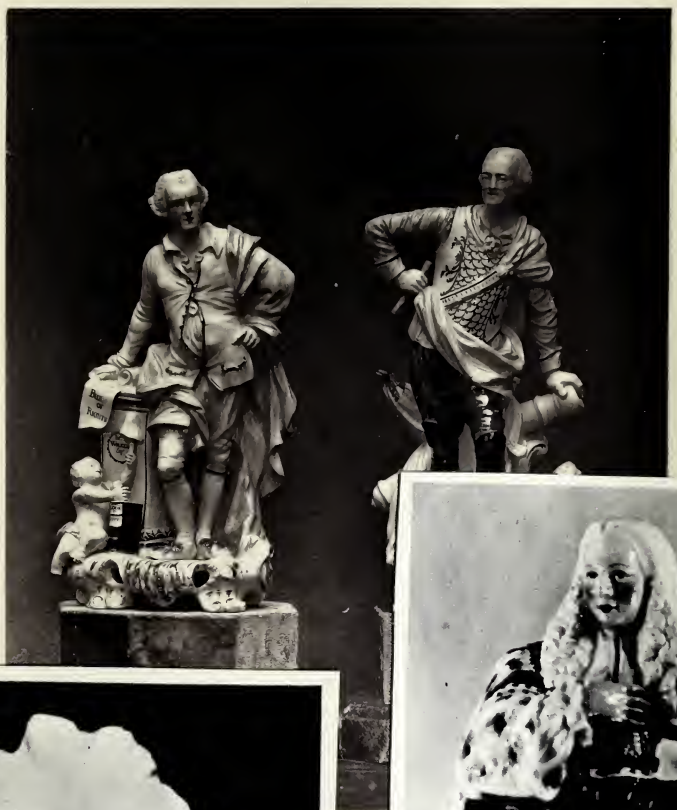
Lady C. Schreiber.

BOW

GROUP, THE SEASONS

GROUP, THE TEA TABLE

Mr. Tho. Rose



A PORTRAIT HEAD OF THE DUKE OF CUMBERLAND IN EARLY CHELSEA; IN THE COLLECTION OF LORD AND LADY FISHER. (HEIGHT, 5 IN.)

4. THE FIRST EARL CAMDEN: A FIGURE OF THE FAMOUS JURIST IN CHELSEA PORCELAIN (GOLD ANCHOR MARK) OF ABOUT 1765; IN THE COLLECTION OF LORD AND LADY FISHER. (HEIGHT, 12¼ IN.)

CHELSEA.

444–5. PAIR OF FIGURES, SHEPHERD AND SHEPHERDESS

Lady C. Schreiber

CHELSEA.

140 TO 451. SIX COLOURED BIRDS.

Lady C. Schreiber.

CHELSEA.

452. LARGE VASE. PAINTED WITH THE DEATH OF CLEOPATRA, &c.

British Museum.

CHELSEA.

VASE, SUPPORTED BY CARYATIDES. 18·5. Pair of Figures, Vessels and Wings.

Edit C. Schreiber.

CHELSEA.

460. GROUP OF THE THREE MARIES.

Lady C. Schreiber.

CHELSEA.

A PAIR OF STATUETTES, EUTERPE AND MELPOMENE.

Mr. Chas. Dickins.

SWANSEA.

461–2 TWO PLATES. (TOP AND BOTTOM.)

NANTGARW.

463–4 TWO PLATES. (AT THE SIDES.)

Geological Museum.

NANTGARW.

406, 467, 468. THREE VASES.

Mr. W. Bemrose, Jun.

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